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Vocalists: Jon Wilson, Crystal & Shane Brubaker, Caroline Caplen, Mark Dowdy,
Claire Wayman, Terry & Lisa Houff, Marianne Houff

Video Production: Chris Zepp

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45 In the morning when I rise

GIVE ME JESUS - 660, 4 with refrain

1 In the morn-ing when I rise, in the morn-ing when I
 2 Dark — mid-night was my cry, dark — mid-night was my
 3 Just a - bout the break of day, just a - bout the break of
 4 Oh, — when I come to die, oh, — when I come to

rise, in the morn-ing when I rise, give me Je - sus.
 cry, dark — mid-night was my cry, give me Je - sus.
 day, just a - bout the break of day, give me Je - sus.
 die, oh, — when I come to die, give me Je - sus.

Refrain

Give me Je - sus, give me Je - sus. You may

have all this world, give me Je - sus.

Text: Spiritual

Music: Spiritual; arranged by Wendell Whalum

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PRAISING/ADORING

112 O Lord, our Lord, how majestic

HOW MAJESTIC IS YOUR NAME Irregular

O Lord, our Lord, how ma - jes - tic is your name in all the
earth. O Lord, our Lord, how ma - jes - tic is your
name in all the earth. O Lord, our Lord,
O our Lord, we praise your name. O We
Lord
mag - ni - fy your name, O Lord, we mag - ni - fy your

The musical score is written for voice and piano. It consists of five systems of music. Each system has a vocal line in the treble clef and a piano accompaniment in the bass clef. The time signature is 2/2. The key signature has one flat (B-flat). The lyrics are written below the vocal line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

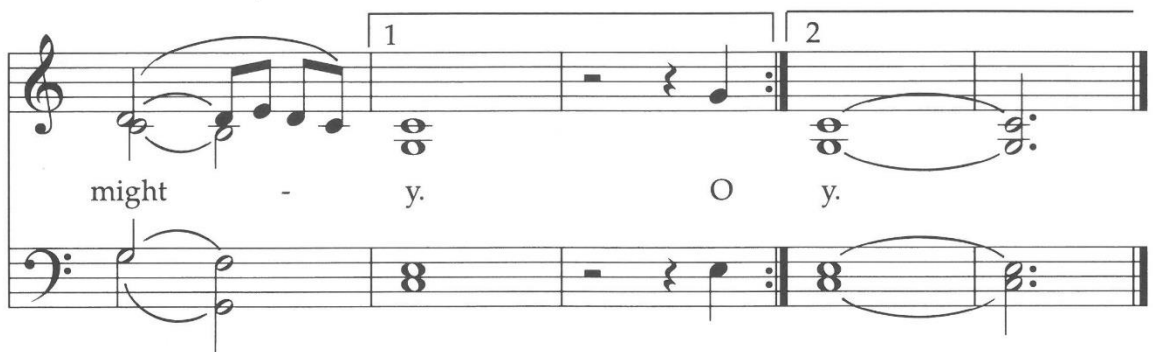
Text: based on Psalm 8, Michael W. Smith

Music: Michael W. Smith, 1981; arrangement by Martha Hensberger, 1990

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name, Prince of peace, might - y God, O Lord God al -



might - y. O y.

1 2

Lord, you sometimes speak 594

CLEVELAND 87, 87, 9



- 1 Lord, you some - times speak in won - ders,
- 2 Lord, you some - times speak in whis - pers,
- 3 Lord, you some - times speak in si - lence,
- 4 Lord, you sure - ly speak in scrip - ture -
- 5 Lord, you al - ways speak in Je - sus,



- 1 un - mis - ta - ka - ble and clear; might - y
- 2 still and small and scarce - ly heard; on - ly
- 3 through our loud and nois - y day. We can
- 4 words that sum - mon from the page, shown and
- 5 al - ways new yet still the same. Teach us



- 1 signs to prove your pres - ence, o - ver - com - ing doubt and fear. O
- 2 those who want to lis - ten catch the all - im - port - ant word. O
- 3 know and trust you bet - ter when we quiet - ly wait and pray. O
- 4 taught us by your Spir - it with fresh light for ev - 'ry age. O
- 5 now more of our Sav - ior; make our lives dis - play his name. O



- 1 Lord, you some - times speak in won - ders.
- 2 Lord, you some - times speak in whis - pers.
- 3 Lord, you some - times speak in si - lence.
- 4 Lord, you sure - ly speak in scrip - ture.
- 5 Lord, you al - ways speak in Je - sus.

AFFIRMING FAITH

340 'Tis so sweet to trust in Jesus

TRUST IN JESUS 87. 87 with refrain



- 1 'Tis so sweet to trust in Je-sus, and to take him at his word,
 2 Oh, how sweet to trust in Je-sus, and to trust his cleans-ing blood,
 3 Yes, 'tis sweet to trust in Je-sus, and from sin and self to cease,
 4 I'm so glad I learned to trust you, prec-ious Je - sus, Sav-ior, Friend,



just to rest up - on his prom-ise, and to know, "Thus saith the Lord,"
 just in sim - ple faith to plunge me 'neath the heal-ing, cleans-ing flood.
 just from Je - sus sim - ply tak - ing life, and rest, and joy, and peace,
 and I know that you are with me, will be with me to the end.



Refrain



Je - sus, Je - sus, how I trust him, how I've proved him o'er and o'er!



Je - sus, Je - sus, pre - cious Je - sus! Oh, for grace to trust him more!

